

COMPLETE SCENES™

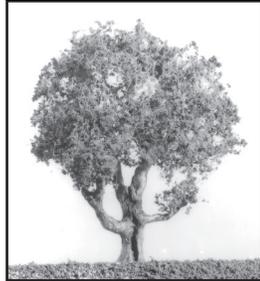
MAPLE LEAF CEMETERY S131



INSTRUCTIONS

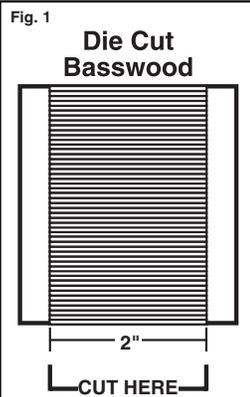
TREE CONSTRUCTION

1. Wash Tree Armatures in warm, soapy water using a mild detergent. Rinse and let dry.
2. Tree Armatures are soft metal castings. Scrape with hobby knife or sand to remove excess flash.
3. Bend Tree Armatures into realistic, three-dimensional shapes. To vary tree shape, break off a few branches or cut in half to make two smaller trees. Sand break point smooth with fine grade sandpaper.
4. Prime Armatures before painting. We recommend using a thin coat of gray primer. Let primer dry thoroughly. If primer beads on Armature, touch paintbrush to a bar of wet soap and then dip in paint. This will help break surface tension of paint, allowing it to adhere to the casting.
5. Paint Armatures. Most tree trunks are dark gray with light or medium brown highlights. When gray base color is dry, drybrush or color wash Armature with a lighter shade of brown. We recommend the Mini-Scene® Paint Set (M125). It includes detailed instructions on painting and weathering. High-quality, acrylic hobby paints will also work.
6. Two colors of Foliage are included (Dark Green and Medium Green). Cut each color into 32 equal-size pieces.
7. Set eight Dark Green and four Medium Green Foliage pieces aside for later use. **NOTE:** When handling Foliage, some "leaves" will fall off. Save excess Foliage for a later use.
8. Make four stacks with three pieces of Foliage (like colors together) and four stacks with two pieces of Foliage (like colors together).
9. Select one of the three-piece stacks and stretch Foliage until each piece is thin and lacy (about twice its original size).
10. Select the largest Tree Armature, and arrange the stretched Foliage on the tree branches, keeping the see-through quality of the Foliage. Rearrange until satisfied (see tree photo for an example).
11. Trim undesired strands of Foliage with scissors. If you do not like the appearance, remove foliage and reapply.
12. When satisfied with arrangement, apply Hob-e-Tac to Armature and let it set for 15 minutes until clear and tacky, then apply Foliage by pinching Foliage onto the branches of the Tree Armature.
13. Spray Foliage with Scenic Cement to set in place.
14. Repeat Steps 9-13 for each Armature. Use three-piece stacks of Foliage for large Armatures and two-piece stack for smaller Armatures.
15. Make evergreen bushes from Foliage that was set aside. Stretch one piece of Dark Green Foliage as in Step 9. Roll a stretched piece of Foliage between palms and make a cone shape. Spray cone with Scenic Cement as necessary to secure shape. Make a total of four evergreens.



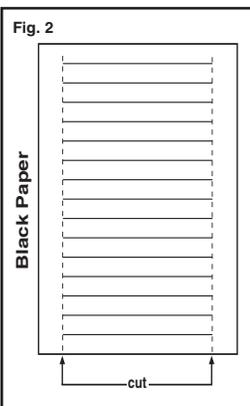
FENCE CONSTRUCTION

1. The Die Cut Basswood Sheet is scored into 1/16" strips. Using a straightedge and hobby knife, cut ends off as shown (Fig. 1).
2. Separate strips of Basswood carefully.
3. Tape Plan View Template onto a flat surface.
4. Align Basswood strips (Fence Rails) with Fence Template. Stagger joints as indicated. Tape strips in position on Template.
5. Cut Basswood strips to length indicated to model Fence Posts.
6. Align Fence Posts and glue to Railings at railing joints using Scenic Glue. Allow to dry.
7. Repeat steps 4-6 for other two Fence sections.
8. When dry, remove tape carefully.
9. Paint or stain Fences and remaining Basswood pieces all the same color. **Color Suggestion:** Flat white or leave natural.



BUILDING CONSTRUCTION

1. For Roofing Strips, cut off the ends of the Die Cut Basswood Material as shown (Fig. 2). You will have 3" x 5/16" for the next steps.
2. Cut Roofs out.
3. On Panel 1 of the Roof A Printed Cardstock Template, apply Scenic Glue on Panel 1 of Roof A. Align edge of a Roofing Strip with the line above the number 1. Ends of Roofing Strip should overlap side edges of Roof Panel. Attach with Scenic Glue.
4. Align the second Roofing Strip with the line above the number 2. It should overlap the first Roofing Strip about 1/16" and overlap side edges of Roof Panel.
5. Align and attach third Roofing Strip with line above number 3.
6. Align and attach fourth Roofing Strip with top of Roof A.
7. Weigh down Roof A while drying to avoid warping.
8. Repeat Steps 3-6 for B. The fourth Roofing Strip does not align flush with top of Roof B, but with the line above the number 4, leaving a white strip of Cardstock exposed.
9. When Roof A and B are thoroughly dry, trim overhanging roof strips flush with Roofs.
10. Using a straightedge and hobby knife, make several light strokes to cut Building Walls (B1, B2, B3 and B4) from Printed and scribed Basswood sheet. **NOTE:** Lay a straightedge along Building Wall line drawings and hold firmly while cutting. It is best to make cross grain cuts (perpendicular to scores) first. Glue split Walls back together with Scenic Glue.
11. Fold a Roofing Strip for Roof Ridge in half lengthwise, as indicated in exploded view.
12. Use Scenic Glue to assemble Building Walls. End Walls should overlap Side Walls (see exploded view below). Avoid getting excess glue on outside surface of Building Walls.
13. Glue Roof A (the one without white Cardstock showing) in place. There should be an equal amount of overhang on each side.
14. Glue Roof B, so the exposed Cardstock overlaps top edge of Roof A.
15. Glue folded Roof Ridge strip in place.



16. Paint building with flat paint and let dry. **Color Suggestion:** Grayish-blue for Siding and ocean blue for edge of Roof. Leave main section of Roof black.
17. Paint Door casting and glue in opening. **Color Suggestion:** Ocean blue color wash over white base coat.

PREPARE CASTINGS

1. Wash Castings in warm, soapy water. Rinse and let dry.
2. Scrape with hobby knife or sand to remove excess flash.
3. Prime Castings before painting. We suggest using a gray primer. Let primer dry thoroughly.
4. Paint Castings desired colors. Let dry.

Color Suggestions: Stone Walls, Fence Posts and Base of Cross: Concrete or light gray basecoat, then drybrush on light brown. When dry, highlight with a color wash dark green. Allow to run into joints and wipe off high spots on stone.

Cap on Walls, Fence Posts and Cross: Light Gray

Shovel Man: Tan Pants and Red Shirt

Other Man: Blue Pants and Yellow Shirt

Wheelbarrow Tub: Red

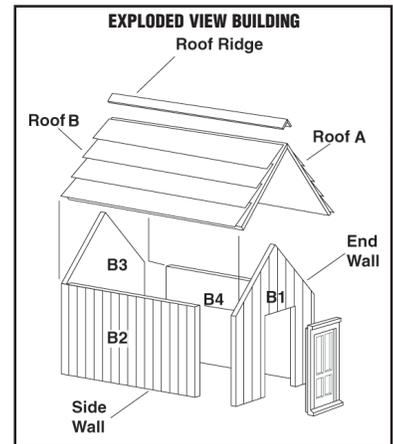
Wheelbarrow Base: Black

Dirt in Wheelbarrow: Earth

Gates: Slate Gray

Tombstones: Several base colors in shades of gray and red granite, with contrasting wash of water base paint to make lettering, cracks, and textures stand out.

5. Scrape paint from glue points on Wheelbarrow Tub before installing.
6. Glue Wheelbarrow Tub onto Base. We suggest using cyanoacrylate adhesive (CA glue/superglue) or fast-setting epoxy.

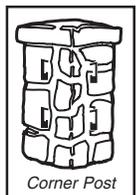


APPLY TURF

1. Cut out Layout Drawing from Fence Template. Cut out Fence Template along Fence Line.
2. Place Layout Drawing on your model in desired location. Trace perimeter of Layout Drawing onto model with pencil. Remove Layout Drawing.
3. If the area within the Fence Template is a glossy surface, sand lightly. Spray Scenic Cement over entire area within the template. Sprinkle Green Grass Fine Turf heavily onto wet glue. Let dry thoroughly.
4. Spray a coat of Scenic Cement onto Green Grass Fine Turf, then sprinkle Burnt Grass Fine Turf randomly.
5. Repeat with Earth and Yellow Fine Turf, sprinkling lightly and randomly. If you get too much of a color in a given area, simply start again and sprinkle on additional Green Grass Fine Turf.
6. When turf area is the desired blend of colors apply a final coat of Scenic Cement to seal Turf in place. **NOTE:** In nature, grassy areas are seldom one solid color. There are color variations due to burnt grass, dead grass, leaves and soil. These color changes tend to occur randomly.

ASSEMBLE SCENE

1. Remove Template from layout and hold 11" Fencing across back edge of turf area with post to inside of scene. Mark where longer Posts touch ground and drill 1/16" holes at these points.
 2. Gently and evenly insert longer Posts on 11" Fence into holes until short posts touch ground. Secure with Scenic Glue.
 3. Hold section of 8" Fence on side edge of turfed area, with posts to inside of scene, so that fence rails on end overlap corner post of 11" fence. Mark and drill location of longer Posts, then insert Fence in holes. Secure with Scenic Glue.
 4. Repeat Step 3 on other side of scene.
 5. Identify Corner Stone Fence Post by notches (see illustration). Position Corner Post so rails on Side Fence fit in one set of notches and other set of notches are aimed at center of scene. Secure with glue.
 6. Repeat Step 5 at other corner.
 7. Position Stone Walls on scene as indicated on Layout Drawing. Aim Fence Rail notches toward Corner Post. Secure with glue.
 8. Install remaining Stone Fence Posts as indicated on Layout Drawing. Insert Fence Rail notches in correct position. Secure with glue.
 9. Cut 1/32" x 1/16" Die Cut Basswood Fence Rails and fit between Stone Fence Posts. Rail length should be slightly longer than the distance between Posts. Bend slightly to insert. Secure with glue.
 10. With Scenic Glue, glue Gates on Stone Walls where indicated on Layout Drawing.
 11. Glue Building and Cross Monument on scene where indicated.
 12. Glue Tombstones in rows where indicated.
 13. Glue Men and Wheelbarrow where desired.
 14. Poke holes for Trees and plant, then secure with Scenic Glue. Use Scenic Glue to attach evergreens where indicated on Plan.
 15. Stretch all remaining Foliage pieces until thin and lacy.
 16. Use Undergrowth Foliage for bushes, weeds and vines. Place Foliage around scene where indicated. Rearrange until happy with scene, then secure with Scenic Glue. **TIP!** Add vines and weeds growing over the Fence.
 17. Sprinkle the "leaves" you saved from the Foliage onto small drops of Scenic Glue in desired locations.
- IDEAS!** Put fresh dirt into Wheelbarrow, where Man is digging a grave and where dirt from grave is being dumped. Also, you can add dirt to make a path from Gate to Central Monument and around bushes and weeds where grass does not grow well.



FINAL NOTE

If scene contrasts with surrounding ground cover, blend with remaining Turf from the fence outward. Attach with Scenic Cement.

Conforms to Health Requirements of ASTM D4236

CAUTION: Cutting tools recommended. Use with care.

MODELING AND CARE INFORMATION This kit suggests the use of materials that may stain or cause damage. Take care to cover project area and clothing appropriately. Follow recommendations for use and cleanup.

Model making product. Not a toy! Not suitable for children under 14 years! / Produit pour le modélisme. Pas un jouet! Pas adapté aux enfants de moins de 14 ans! / Producto para modelismo. No es un juguete! No adecuado para niños menores de 14 años! / Modellbauartikel. Kein Spielzeug! Nicht geeignet für Kinder unter 14!