DESIGN PRESERVATION MODELS





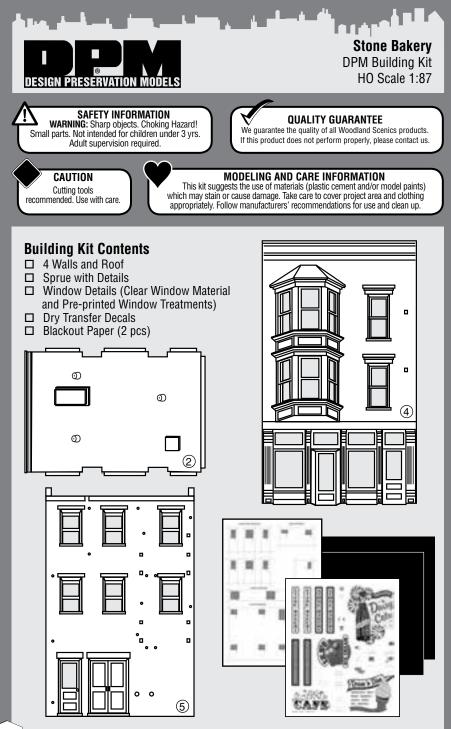
Setting Superior Standards in Design, Detail and Assembly

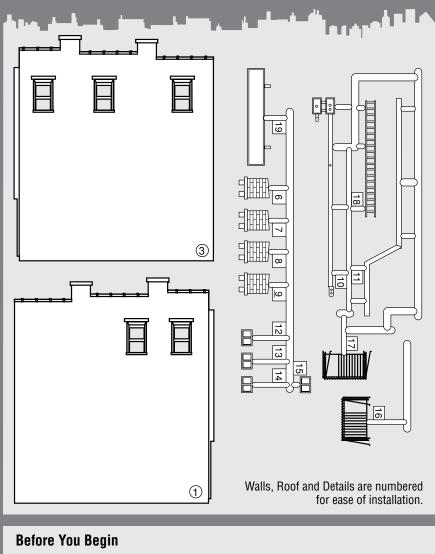
- Architectural Works of Art
- Craftsmanship Detailing
- Positive Alignment System

Design Preservation Models is a division of:



STONE BAKERY 3" W x 4 5/16" D x 5 5/8" H #12300





- Read through instruction booklet.
- Collect additional needed supplies.
- Check kit contents.
- Cover project area with newspaper.

Additional Supplies

- Plastic Cement*
- □ Paints* (acrylic or enamel)
- □ Hobby Knife
- □ Flush Cutting Shears (optional)
- Primer*
- Fine Grit Sandpaper
- □ Scissors
- Painting Tools
- □ Tweezers
- □ Newspaper
- Burnisher or Dull Pencil

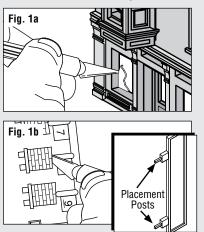
NOTE: Plastic cement works by dissolving the surface of plastic and welding parts together. Always allow glue to set before moving to the next step.

*Contact your local hobby shop for recommendations.

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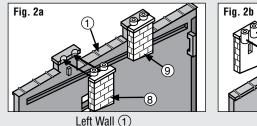
1. Building and Detail Preparation

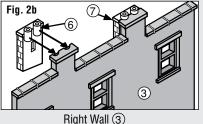
- Remove any mold flash from Walls using a hobby knife and sandpaper. (Fig. 1a)
- Pay special attention to mold flash and/or foreign debris in grooves that could inhibit proper assembly.
- Wash Walls, Roof and Details (on sprue) in warm, soapy water using a mild detergent. Rinse and let dry.
- Remove Details from sprue using a hobby knife (or flush cutting shears).
 NOTE: Do not remove placement posts. (Fig. 1b)
- Sand off any mold flash and parting lines from Details. NOTE: Do not sand placement posts.



2. Chimney Assembly

NOTE: Make sure the angle on bottom of Chimney is pointing down toward back of building. • Glue on Chimney 4x (6,7,8,9). (Fig. 2a and Fig 2b)

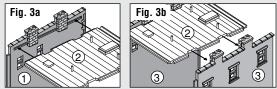


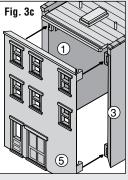


3. Building Assembly

NOTE: Roof slants front to back. Position guttering toward Back Wall. Building Walls and Roof are designed to fit together in a specific pattern. Assemble and glue as indicated.

- Align Roof ② with Left Wall ① and press together. (Fig. 3a)
- Align Right Wall ③ with Roof ② and press together. (Fig. 3b)
- Align Back Wall (5) with Left Wall (1) and Right Wall (2) and snap together. (Fig. 3c)



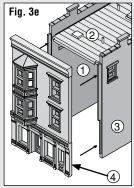




3. Building Assembly cont.

- Once parts are properly aligned, apply glue along inside seams. (Fig. 3d)
- Align and install Front Wall ④. (Fig. 3e)
- Apply glue along inside seams.

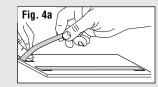
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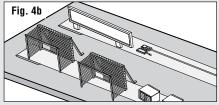


4. Prime and Paint

- **NOTE**: Do not prime or paint placement posts.
- Apply a thin coat of primer to Building and Details.
- Allow to dry.
- Paint Building and Details, as desired.
- Allow to dry.
- **Optional**: Add a realistic mortar-look (see *Tips and Techniques*, page 6).

TIP: Taping Details (unexposed side down) to loops of masking tape on a piece of cardboard makes priming and painting easier. (Fig. 4a and Fig. 4b)





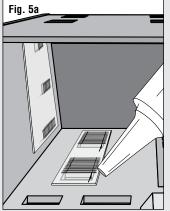
5. Window Details

You have two options for window details: Clear Window Material or Pre-printed Window Treatments*.

TIP: To make it easier to use the Clear Window Material, place it over Pre-printed Window Treatments sheet and trace cut-lines with a fine-tip permanent marker.

- Cut preferred window details, as needed.
- Place Building on its front face with the bottom toward you.
- Center window detail over window on inside of Building. (Fig. 5a)
- Carefully dab a small amount of glue around edges of window detail. (Fig. 5a)
- Repeat for each set of window openings.

*Position printed side of window treatment toward inside of Building.

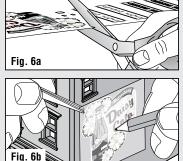




6. Decal Application

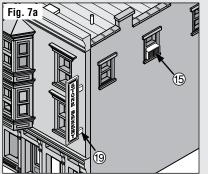
NOTE: Test fit Signboard (19) on building before applying Dry Transfer Decal. You don't want your sign upside-down!

- Cut out Decals, leaving a slight edge. (Fig. 6a)
- Grasp edge of Decal with tweezers; avoid handling the back.
- Position in desired location and rub over entire Decal area with burnisher or dull pencil. (Fig. 6b)
- Carefully lift away carrier sheet.
- Place backing paper over Decal and rub again for maximum adhesion.

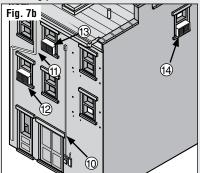


7. Install Details

Follow the schematic for installing details. Attach using plastic cement.



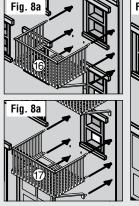
Front and Right Side (Fig. 7a): Window Air Conditioner (15), Signage (19)

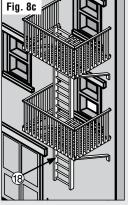


Back and Left Side (Fig. 7b): Electric Meter and Junction Box (1), Downspout (1), Window Air Conditioners 3x (12,13,14)

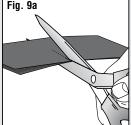
8. Fire Escape and Ladder

- Apply glue to third floor Fire Escape (i) placement posts, install as illustrated. (Fig. 8a)
- Apply glue to second floor Fire Escape (7) placement posts, install as illustrated. (Fig. 8b)
- Apply glue to Fire Escape Ladder (18) placement posts, install as illustrated. (Fig 8c)





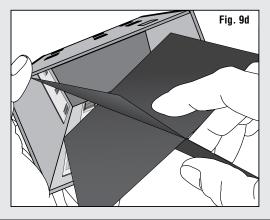
9. Blackout Paper Installation Fig. 9a







- Lay the two sheets of Blackout Paper on top of each other, then cut a notch half-way up the paper. (Fig. 9a)
- Assemble Blackout Paper as shown. (Fig. 9b and 9c)
- Insert into Building. (Fig. 9d)
- Place a drop of glue at each corner of Blackout Paper to hold in place.



TIPS AND TECHNIQUES

Concrete Mortar

• To add a realistic mortar-look, apply a **Concrete Mortar Wash** to brickwork (formula below). Lay building flat so the wash will spread evenly. Dab on small amounts until desired look is achieved. Sponge off excess. Avoid decals.

Concrete Mortar Wash: 1-part acrylic, concrete colored paint, 12-parts rubbing alcohol, 8-parts water, 1-drop liquid dish soap

Weathering

- Age decals by scoring and chipping with a hobby knife.
- Airbrushing Technique: Lightly spray thinned flat black paint to select areas. Add more where discoloration can occur (near windows, chimneys, etc.).
- Rub dark pastel chalk (gray, black, brown, etc.) on sandpaper to create chalk dust. Using a paintbrush, dab chalk dust where discoloration can occur.

Visit www.woodlandscenics.com for more great Building Tech Tips.



First Bank #12200

First Bank is a realistic stately representation of an early 1900's Neoclassical-styled Main Street corner building with etched stone fluting and a chiseled roofline parapet. Period details include clear windows, window treatments, corner-hung sign with signature Roman numeral clock, rooftop ductwork, chimneys, downspout, exterior flag pole bracket and Old Glory.





Design

- Each building is a unique architectural work of art
- Researched and designed by an architect
- Illustrates a superior standard of craftsmanship

Details

- Period-authentic ornamentation
- Realism captured in crafted details like rooftop chimneys, ductwork and drainage
- Thick styrene plastic construction ensures structure stability
- Dry transfer decals add color and interest

Assembly

- State-of-the-art interlocking wall alignment system for accurate construction
- Finished edges reduce prep time and streamline assembly

We make every effort to ensure our kits are manufactured complete. However, if this kit is missing a part, please make note of the kit's model number and missing part, and contact the Woodland Scenics Sales and Customer Service Department at P.O. Box 98, Linn Creek, MO 65052, 573-346-5555 or sales@woodlandscenics.com. XINST12300 ©2009 OCO Printed by a certified Green Printer