

## #514 Erik's Emporium

Please read instructions first. Glue with plastic model cement or solvent. These work by dissolving plastic, so avoid contact with detail. Always allow glue to dry thoroughly before going to next step in construction. Note: Thin excess plastic on edges of some parts (called "flash") is caused by the molding process; "tabs" also are a result of the molding process. Remove "flash" and "tabs" by cutting with Fiskars Diagonal Cutters (handy, flush-cutting tool available at hobby and craft stores) or by scoring with hobby knife (X-Acto) flush with part and snapping off. Sand, leaving a clean edge. Never sand or cut into detail on parts.

Note: The walls have alignment pins molded into their smooth sides to assist you in proper alignment of parts. DO NOT REMOVE THESE PINS!

1. The edges of all parts are angled (draft angle) so they may be removed from the mold. It is necessary to remove this angle from both edges of rear wall 514-3 and the front edge of side walls 514-4 and 514-2. Edges to be squared are marked "A" (Fig. 1). To square the edges, thumbtack a piece of 150 grit sandpaper to a board and push and pull the part back and forth evenly on the sandpaper until they are square.

2. Chimneys: Lightly sand bottom edge of chimney backs 514-6 flat to remove draft angle. Glue chimney backs to molded in chimney fronts (Fig. 1A). When glue is dry, sand tops of chimneys flat.

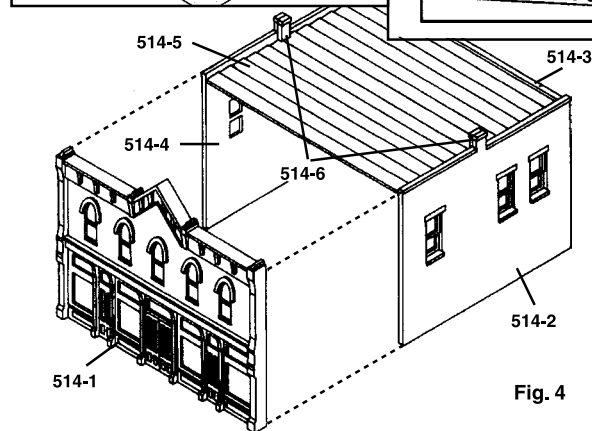
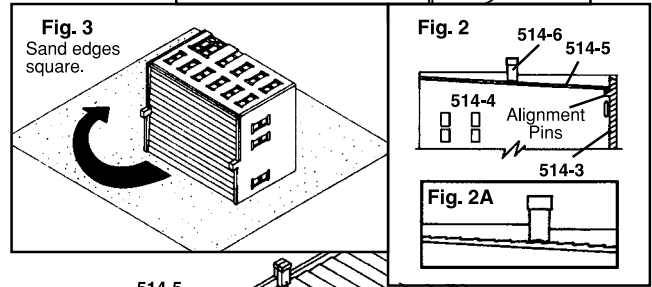
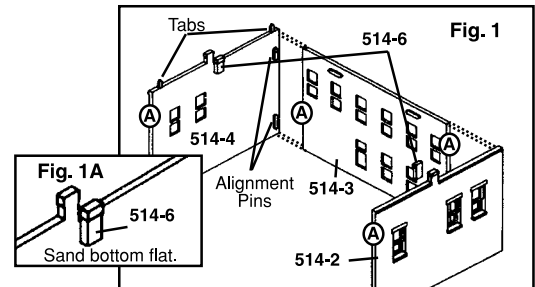
3. Back and Side Walls Assembly: Butt rear wall 514-3 against side walls 514-2 and 514-4 alignment pins (Fig. 1). Check seams to assure perfect fit. To square side and rear walls, temporarily place roof in position. The roof will square up building. Glue wall seams and allow to dry. Front wall 514-1 will be attached later. Several rubber bands will help keep the whole thing together while you adjust the sides to each other.

4. Note: Before installing the roof, paint it "Grimy Black" and set it aside to dry.

5. Roof Assembly: Roof may be placed with rolled roofing side up or smooth side up, according to modeler's preference. Install roof 514-5 by sliding it in from the front. Roof will slope slightly to rear of building. Note that rolled roofing edge must slope toward rear in a step fashion (Fig. 2A). Rear of roof rests on rear wall's alignment pins and butts to underside of chimneys (Fig. 2). Apply glue to roof from underside of building. Allow to dry.

6. Front Wall Assembly: After glue has thoroughly dried, tip building on its face and lightly sand in a circular motion (Fig. 3). Trial fit front wall 514-1 to rest of building, checking seams for gaps (Fig. 4). If gaps occur, repeat sanding step. When fit is snug, apply glue to seams between building's front and sides from the inside of building. Several rubber bands will help keep the whole thing together while you adjust the sides to each other.

7. Leveling: Carefully sand bottom of building in a circular motion to level all bottom edges so building will sit squarely on your layout.





Erik's Emporium  
#514



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## N SCALE

(instructions continued)

8. **Painting:** For airbrushing, our preferred method of painting, we recommend flat finish solvent-based enamel paints such as Floquil<sup>®</sup>. Use water-soluble flat paint such as "Polly S" for hand brushing. Colors are your choice. Note: We do recommend over-spraying the whole building with a light, uneven coat of "Grimy Black" to weather it and give it the appearance of being around a long time.

9. **Windows:** Cut clear styrene material to size and install over entire area of window openings at one time.

10. **Finishing Touches:** To give your building the illusion of being occupied, place a piece of black construction paper diagonally from corner to corner inside the building to block the light.

Erik's Emporium is an example of typical American Victorian architecture, is a versatile commercial building. Originally designed and built during the latter half of the Nineteenth Century, buildings of this type are still widely in use in towns and cities in most parts of the United States. Thanks to historical preservation groups, many buildings designed with this fanciful style of architecture have been given a new lease on life. This building is a composite of typical period architecture, not a model of any specific prototype building.



Vehicles, figures and decals not included.

**#514**  
**ERIK'S**  
**EMPORIUM**

3 1/4"W x 3"D x 2 5/8"H

